

# **COPERNICUS CENTER CONCERT SYSTEM - ANALOG**

## **FOH EQUIPMENT:**

MIXER: Midas Heritage 2000. 56 inputs, 48 mono 4 stereo

## **FOH PROCESSING:**

Klark Teknik DN360 Equalizer  
Drawmer DS-201 Gate (2 channels)  
Drawmer DS-404 Gate (4 channels)  
DBX 160X, DBX 160XT compressors  
DBX 1066 compressor (6 channels)  
DBX 166XT compressors (16 channels)  
DBX 166A compressor (2 channels)  
Lexicon PCM91  
Lexicon PCM80  
TC Electronics D-TWO  
TC Electronics M-ONE XL  
Crown MA series amplifiers

## **SPEAKERS:**

L'Acoustics KUDO system, 9 boxes per side. 6 L'Acoustics - SB28 subwoofers.  
L'Acoustics LA8 amps  
EAW JF80 front fill (4 units, additional front fill available as needed)  
Yorkville TX2M monitor speakers (up to 6 units), Crown MA24x6 power amplifiers,  
Yorkville TX2P electronic crossover

## **MONITOR SYSTEM:**

Yamaha M7CL Digital mixer  
Yorkville TX2M wedges ~ 12" woofer, 2" horn - 16 available  
Yorkville TX5M wedges ~ 15" woofer, 2" horn - 2 available  
EAW 15" 3 way and Yorkville TX9S - 2x18" sub as side fills  
Crown MA series amplification

## **Any questions:**

Zbigniew (Ziggy) Habina  
z.habina@comcast.net  
(708) 280-0163